

Music Department



GOALS OF MUSIC DEPARTMENT

Each student will be able to:

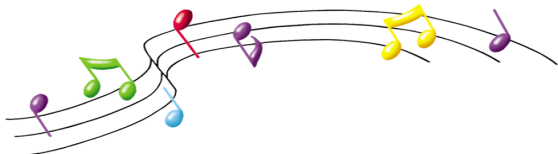
- ◆ Use their God-gifted musical ability (of any skill level) in joyful worship
- ◆ Recognize, understand, and use the elements of music (meter, tempo, rhythm, melody, harmony, dynamics, timbre, and instruments) while learning to perform to their best ability
- ◆ Recognize and explore music as part of their personal expression, imagination, and culture as well as in the world around them

KINDERGARTEN

- ◆ Basic Skills: ways to use voice, steady beat, creative movement, listen, work as a group
- ◆ Rhythm: use instruments (shakers, triangles, woodblocks, finger cymbals, tone blocks, etc)
- ◆ Critical Listening: Saint-Seán's *Carnival of the Animals*

1st Grade

- ◆ Basic Skills: sing on pitch, beginning sol-fege, identify instrument groups and improve previous skills
- ◆ Rhythm: read & play simple rhythms with instruments
- ◆ Critical Listening: Prokofiev's *Peter and the Wolf*



2ND GRADE

- ◆ Basic Skills: sing in canon, sol-fege scales, tempo, dynamics, identify orchestra instruments and improve previous skills
- ◆ Rhythm: read, play, and compose simple rhythms with instruments, use glockenspiels to play simple melodies
- ◆ Critical Listening: Dan Brown's *Wild Symphony*

3RD GRADE

- ◆ Basic Skills: sing simple harmonies, sol-fege harmony, meter, staff, identify intervals and improve previous skills
- ◆ Rhythm: read, play, and compose simple rhythms with instruments, use glockenspiels to play simple melodies
- ◆ Introduction to playing handchimes
- ◆ Music Appreciation: various pieces of Beethoven

4th GRADE

- ◆ Basic Skills: singing simple harmonies, sol-fege harmony, identify notes in chords, clefs, improve previous skills
- ◆ Rhythm: read, play, and compose more complex rhythms and melodies with instruments
- ◆ Playing handbells and learning recorders
- ◆ Music Appreciation: various pieces of Bach

5TH – 8TH GENERAL MUSIC

- ◆ Basic Music Theory: Identification of notes and keyboard, chords and intervals
- ◆ Performance Units: Drama, singing, handbells
- ◆ Music History: Baroque, Classical, Romantic & Modern periods
- ◆ Music of Other Cultures: Americas, African, European

5TH – 8TH BEGINNING BAND/CONCERT BAND

- ◆ Continue improving note and rhythm reading skills
- ◆ Group rehearsals
- ◆ Pep Band
- ◆ 2 concerts each year

CO-CURRICULAR GROUPS

- ◆ Children's Choir (Grades 1-2)
- ◆ PraisePower Choir (Grades 3-4)
- ◆ JIVE Choir (Grades 5-8)
- ◆ JuBELLate (Grades 5-8 – handbell choir)
- ◆ Jazz Band (Grades 6-8 – advanced skilled players)